

*Organized by:*

*The Department of Modern  
Languages and Literatures*

**MODERN LANGUAGES WEEK**

*Modern Languages Week is an annual socio-cultural festival organized by Laurentian University's Department of Modern Languages and Literatures. This week-long series of lectures, films, readings and other activities is a celebration of Sudbury's multicultural community, which the Department of Modern Languages and Literatures serves. Everyone is welcome. Unless other wise stated, all the events are free. For more information, call 675-1151 extension 4336.*

*Danke*

*Gracias*

*Grazie*

*Organisée par:*

*Le Département de Langues et  
Littératures modernes*

**LA SEMAINE DES LANGUES  
MODERNES**

*La semaine des langues modernes est un festival socioculturel que le Département de langues et littératures modernes de l'Université Laurentienne organise tous les ans. Au cours de la semaine, des conférences, des films, des séances de lecture et d'autres activités sont présentés afin de rendre hommage à la communauté multiculturelle de Sudbury, que sert le Département de langues et littératures modernes. Toute la population est chaleureusement invitée à participer à ces activités. Sauf indication contraire, l'entrée est gratuite. Pour de plus amples renseignements, appeler le 675-1151, poste 4336.*

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*Modern Languages  
Week  
Semaine des  
Langues Modernes*

*March 8 – 12, 2004  
le 8 – 12 mars 2004*

*Laurentian University  
Université Laurentienne*

**DEUTSCH  
ESPAÑOL  
ITALIANO**

**German/Deutsch/Allemand**

**Monday, March 8 – Montag, der 8. März**  
**19:30 – L620-**

**Film: “Mostly Martha” (2002)**

Directed by Sandra Nettelbeck. With Martina Gedeck, Maxime Foerste and Sergio Castellitto.

Martha, the domineering chef at a fancy restaurant, has her rigid routine broken when her sister dies in a car wreck, leaving behind her 9-year-old daughter Lina. Martha takes the girl in, but has no gift for maternal expression; she offers Lina food, but Lina refuses to eat. Meanwhile, her control over her kitchen is threatened when her boss hires a buoyant Italian named Mario to assist, and Martha finds herself flailing in an effort to reestablish control of her life.

107 min., in German with English subtitles

**Friday, March 12 – Freitag, der 12. März**  
**12:30 – L618**

**Film: “The Comedian Harmonists” (1998)**

Directed by Joseph Vilsmaier. With Ben Becker.

Six men, six voices, six stories – the rise and fall of the legendary Comedian Harmonists who started an international career in the Twenties in Berlin.

114 min., in German with English subtitles.

**Spanish/Español/Espagnol**

**Monday, March 8 – lunes, el 8 de marzo**  
**13:30 – L620**

**Film: “Ache, Moyuba, Orisha” (1990)**

A video on the Cuban religion known as “santería.”

**15:00 – C309**

**Film: “Frida” (1984)**

A film on the life of Frida Kahlo directed by Paul Leduc and starring Ofelia Medina. In English.

**19:00 – C309**

**“Noche Hispana”**

An evening of skits, music, and song presented by the students of Hispanic Studies.

**Tuesday, March 9 – martes, el 9 de marzo**  
**8:30 a.m. – L712**

**Film: “La Raulito” (1974)**

A classic Argentine film about a girl who survives in the streets of Buenos Aires dressed as a boy.

**Wednesday, March 10 – miércoles, el 10 de marzo**

**15:00 – C309**

**Film: “Frida” (2002)**

A film on the life of Frida Kahlo directed by Julie Taymor and starring Salma Hayek. In English with Spanish subtitles.

**Thursday, March 11 – jueves, el 11 de marzo**  
**11:30 a.m. – L620**

**Lecture by: Dr. Marjorie Ratcliffe, Department of Modern Languages and Literatures, University of Western Ontario.**  
“The Historical and Literary Reality of Jimena, Wife of El Cid”.

**Italian/Italiano/Italien**

**Monday, March 8 – lunedì, 8 marzo**  
**13:30 – 15:00 – J234**

**Film: “Johnny Stecchino” (1982) (Part I)**

Directed by Roberto Benigni  
In Italian with English subtitles.

**Tuesday, March 9 – martedì, 9 marzo**  
**13:00 – 14:30 – C201**

**Film: “Mediterraneo” (1991) (Part I)**

Directed by Gabriele Salvatores  
In Italian with English subtitles.

**11:30 – 13:00 – L515**

**Film: “Ciao, Professore” (1994) (Part I)**

Directed by Lina Vertmuller  
In Italian with English subtitles.

**Wednesday, March 10 – mercoledì, 10 marzo**  
**13:30 – 15:00 – J234**

**Film: “Johnny Stecchino” (1982) (Part II)**

Directed by Roberto Benigni  
In Italian with English subtitles.

**Thursday, March 11 – giovedì, 11 marzo**  
**13:00 – 14:30 – C201**

**Film: “Mediterraneo” (1991) (Part II)**

Directed by Gabriele Salvatores  
In Italian with English subtitles.

**11:30 – 13:00 – L515**

**Film: “Ciao, Professore” (1994) (Part II)**

Directed by Lina Vertmuller  
In Italian with English subtitles.

**Friday, March 12 – venerdì 12 marzo**  
**10:30 a.m. & 13:30 – L239**

**“Pasta Making Demonstration”**

by Rossella Dorigo

